

## Year 12 Curriculum Sequence: Music Technology



### Intent:

- Build skills in recording/editing audio, managing live sound equipment, encouraging greater independence in completing tasks, as well as developing greater understanding of music industry practices
- Develop mature and responsible learners who can research effectively, self-manage tasks and project timelines, and present evidence in an academic style appropriate to level 3 qualifications.
- Equip learners with the skills, knowledge and understanding for entry to employment in the music industry or progression to further study at higher level

### Planning a Career in Music

### Understanding Recording Studio Design

### Radio Podcast Production

### Planning a Career in Music (2)

### Recording Skills/Mixing/Editing Skills

#### Overview:

For any music professional, the ability to manage a career through careful planning, combined with a thorough knowledge of the professional landscape and the opportunities available within it, will substantially increase the potential for the prepared person to have a range of robust career options available to them. On a more specialist level, in order to develop professionally and increase one's marketability and employability, the individual must understand what is needed to facilitate the development of appropriate knowledge and skills and the timescales involved in the process.

#### Overview:

With recording technology becoming more and more accessible and affordable, opportunities for people to design and run their own studio are becoming more feasible. Therefore, it is important that learners acquire the necessary skills and understanding of the cost and Health & Safety considerations, as well as different design factors and implications

#### Overview:

For many years, radio has been a key influence on the music industry and has helped to dictate which songs will become successful as well as reflecting the tastes of the public. Radio can also cater for niche markets by demonstrating awareness of the target audience and listener profile. Many radio programmes also issue podcasts based on their shows, as some people prefer to download content and listen to it at their own leisure. Many podcasts, whether related to a radio show or not, have become very popular and have gained vast listenerships. They differ from radio shows in that they don't have the live interaction with the audience but they can be more flexible in terms of their content.

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#### Overview:

In Yr13 students are assessed in Unit 388E Live Sound Recording which is an externally assessed unit (worth 30% of the qualification). In order to give students appropriate knowledge and skills to complete this, a good grasp of recording techniques will be required. The ability to edit and mix recordings using higher level techniques will be useful across a range of different units and scenarios.

During further musical study and in the professional music industry, practitioners will be required to record themselves, produce and edit recordings at home. This unit gives those skills using a range of different equipment

#### Aims/Purpose:

The purpose of this unit is to familiarise learners with the processes associated with effective career planning. The aim of this unit is to provide opportunities to align/link their overarching career aims with how their course can help, defining the way the learner engages with their learning.

This first unit focuses on Skills Audit and Action Planning

#### Aims/Purpose:

The aim of this unit is to facilitate a sound understanding of the logistical, financial and Health & Safety implications of equipping and running a professional level recording studio. The purpose of this unit is to develop the learner's understanding of the considerations and implications of designing a recording studio

#### Aims/Purpose:

This unit aims to enable learners to produce their own radio show or podcast. The purpose of the unit is to explore the key considerations when creating a podcast or radio show and to develop learners' skills in radio or podcast planning and production.

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This 2<sup>nd</sup> unit assesses progress made and studies potential career paths using the skills developed

#### Aims/Purpose:

The purpose of this unit is to develop a good understanding of recording equipment, and how to use it to best effect. Through trialling different equipment, placements and recording techniques students will build up a portfolio of examples in preparation the externally assessed recording brief in Yr13. Teamwork and communication are essential.

Using the recordings made, students will then develop higher level mixing and editing skills, developing the most effective processes for different genres of music

#### Feeds from Qualification Phase:

BTEC Yr10/11 Unit 1 Music Industry and Unit 2 Manage a Music Product

#### Feeds from Qualification Phase:

BTEC Yr10/11 Unit 6 Introduction to Recording

#### Feeds from Qualification Phase:

BTEC Yr10/11 Unit 2 Manage a Music Product

#### Feeds from Qualification Phase:

BTEC Yr10/11 Unit 1 Music Industry and Unit 2 Manage a Music Product

#### Feeds from Qualification Phase:

BTEC Yr10/11 Unit 6 Introduction to Recording